A.R.S. IN THE WORLD (Marco IU50MW)





















A.R.S. in the world is a project that was born concurrently with the founding of our Association and has its roots back in 2012.

Under the statutory principles established during the Constituent Assembly of the Amateur Radio Society, this branch of the Association was also considered, aiming to bring the presence of our Association worldwide, without barriers, without borders, above political, religious, or racial conditioning, by bringing together under our same roof all radio amateurs animated by the same spirit of radio, free from those sharp edges that can become the source of divisions and misunderstandings.

Worldwide, we have around 200 "A.R.S. in the World" members with whom we are trying to reestablish, after a long period of inactivity that has unfortunately weakened the bonds we had established, a direct line of communication and a spirit of collaboration, the mutual brotherhood that should be the basis of relations between radio amateurs.

At the present day, in our effort, we want to give a new focus to this important part of our Association, involving our members and radio amateurs of all levels, ethnicities, and backgrounds in social initiatives, focusing exclusively on what our hobby considers the "universal center" of its interest: "Radio."

And it is not at all a coincidence that our news bulletin, our magazine, our journal, our publication—whatever we like to call it—has this simple yet evocative name: "La Radio"; because the true meaning of this tool is that it too, albeit in written and/or printed form, brings us, just like the airwaves, the words that we all want to hear and make our listeners hear, or that we want to read, each for our own part, each with our own means.

Starting with this issue, therefore, we will try to give our "newspaper" a more international and multilingual feel, with the collaboration of all A.R.S. members, whether they are in Italy or around the world, as well as all radio amateurs who wish to participate in this project in a completely neutral and unbiased manner. We imagine it as a "broadband" but "printed," trying to write and then publish articles of technical interest or even those that emphasize events or personal experiences in the world of radio and beyond, using the most common languages (Italian, English, French, and German) without, however, excluding any possibility of integrating publications with treatises and articles written in any other language.

You'll find in the following pages the starting project with some translated interesting articles. Enjoy your reading!

Our editorial staff, led by our Editor-in-Chief, is available to receive, process, and format any contributions that any of us may wish to provide for the complete realization of this project, which deserves to be brought to a successful realization.

We are eagerly awaiting your contributions to this initiative at the following email address: redazione@arsitalia.it